

New Indie Voices – Studio 5

Saturday October 22nd 13:00 – 14:00

Bandytoaster and Sigmedia: screening Ireland's first short to be shot in Stereoscopic 3D, produced by Sigmedia Group under Prof Anil Kokaram, funded by SFI in collaboration with Sigmedia and Bandytoaster.

Contented Films: are Neil Dowling an Irish writer/director and Nils Clauss a German film maker with a background in photography and cinematography. Neil's debut feature film screened as a work in progress at the Galway Film Fleadh in July this year.

Dark Matter Sound: Mark and Dean are both musicians and composers. with a background in bands, records, touring etc. Friends for years but didn't work together until early 2010. Since then they have worked on music and sound design for various clients. However they wanted to do things in music and film that are a bit more well...free!

Fergal Brennan: is a freelance animator and illustrator based in Dublin. Who specializes in computer animation and post-production work for short films, adverts and music videos

Mia Mullarkey: set up Ishka Films, a small independent film production company in 2010. Ishka Films has produced a number of short documentaries, fictional shorts, and music videos which have screened at various events and film festivals around the world.

Shane Harrington: his work is an attempt to disrupt the 'everyday' through a variety of methods such as interjection, investigation and contemplation in different forms such as drawing, video or three dimensional work.

Jonathan Irwin: a Dublin-based indie director with an uncontrollable music video fetish. I designed, directed and edited the FLORIDA video for Funeral Suits.

Tim Redfern: is a technologist/ video artist who frequently creates audiovisual collaborations with electronic musicians. 'Billy Pilgrim' however is a relatively conventional film starring a taxidermic menagerie.

Hugh O'Connor: does acting, writing/directing and photography. He just can't decide, really.

Conor, David, Sebastian Pertl: are a group of students working collaboratively. They met at architecture school and have been working together since. They are interested in film, music, art and architecture.

Brian Conniffe and Suzanne Walsh: our musical work has very much a cinematic feel, with the use of projected films during our live performances, drawing inspiration from non musical sources such as the filmmakers Derek Jarman, Kenneth Anger, and Maya Deren.