

New Indie Voices – Studio 5

Saturday October 22nd 14:00 – 19:30

Headland Pictures: Jeremy, John and Rob met in college and set up Headland Pictures. Since then they've produced a feature documentary, and after teaming up with Fiona (who they also met in college) a number of independent shorts.

DT Finn: David Quin (aka DT Finn) started the Cutbacks internet project in 2009, as an animated satirical response to Irish politics. DT won Best Animation in the 2010 Galway Film Fleadh, with the short film 'Mister Heaney, a wee portrait'.

Sunbeam Media: Sunbeam Media, a part of Sunbeam House which is a service for adults with learning disability. I make films with the guys that I support, anything from personal interest to short documentaries, usually disability-based.

The Skyway Club: is a vibrant and creative group of adults with learning difficulties based in Ballyfeigh. The members discovered a love of filmmaking two years ago and have been remaking unique versions of their favourite films ever since.

Mycrofilms: We all started off as teenagers in the youth based filmmaking company Young Irish Film Makers in Kilkenny. We all started working on feature films together at a very young age, before we even knew how to use the equipment or even put a basic story together. We used whatever we had to hand and developed a real DIY ethos. Eventually, we got to the stage where we weren't young anymore, and we went and created our own outlet for our filmmaking endeavours. Thus, Mycrofilms was born.

An(other) Irish Cinema: Foreman, Rashidi and Le Cain formed '(An)Other Irish Cinema' as a platform for joint screenings, to showcase their work and, in so doing, to propose the possibility of an/other filmmaking culture in Ireland. The initiative was inaugurated with three successful screenings at [Exchange Dublin collective arts centre](#) in July 2010. Since then, it has gone from strength to strength with screenings in numerous Irish venues, including the Galway Arts Centre, Cork Guesthouse Artists' Collective and Ormeau Bath Gallery in Belfast, as well as internationally in London, Italy and Brazil.

Kuwabara 11: The four of us all met in collage, around 2006 and throughout the four years there we worked on various projects. We started work on Ultra-man in 2010 and considering our history it felt natural to work together. We like to give our films a dark tone tinted with some black humor, while making sure its something we can relate to.

Insomniac Film Collaborative: consists of a group of motivated individuals, all with an interest and passion for film. We are of modest means but highly ambitious. We aim to produce high quality television and film projects for broadcast or festival entry, while also helping our members to enhance their skills and experience, through professionally led training from experienced film makers. We exist to encourage and develop independent film in Cork and have many links to other film making groups and individuals, as well as artists and performers of all disciplines.

Solaria: this group consists of four students studying BA (Hons) in Video and Film in Dundalk IT. The members have worked together on a consistent basis having produced many short films and documentaries together.

For the Birds Productions: is an experiment in collective film making, exploring the possibilities of collective filmmaking within a defined framework.

Black Cat Stranded Productions: Directors Mark Phillips and Redmond Fitzpatrick and D.O.P. Tim Hood have made three short films under the company Black Cat Stranded Productions

The Flatmates Collective: We met, as thousands of others have, as flatmates. Sometimes flatmates are just bodies who pay the rent, but when you strike it lucky you find friends. That's what happened with us.

Mark Holland: This group is made up of media and Irish students who wanted to use their experience to explore new filmmaking techniques.

Contemporary Art and the Moving Image: Stephen Doyle is a curator for The Empress Gallery in Belfast – he has curated this anthology of short films made by contemporary artists.

Snugboro Films: Snugboro Films was formed two years ago through a Meetup website. Since February, the same core team has been working on scripts, development, production and now also post-production of their new short.

DIT: selection from DIT 2010/2011 graduate works

Chris Judge and Cliona O'Flaherty: Cliona is an Irish based photographer. Chris is a Dublin-based illustrator and painter whose work has been exhibited in Ireland, UK and Europe. Chris has just taken his first tentative steps into film making with photographer Cliona O'Flaherty.

Shane Harrington: his work is an attempt to disrupt the 'everyday' through a variety of methods such as interjection, investigation and contemplation in different forms such as drawing, video or three dimensional work.

Cian McKenna: is a graphic designer working commercially in Dublin. He has a strong interest in both traditional and digital media and in exploiting the emerging grey area between the two

Andy Rea: I am a 28 year old animator - aspiring digital effects artist (currently studying Digital Effects in Bournemouth). You can see more of my work at <http://cargocollective.com/andyrea>

Buckled Cranium: was established in 2003 by graduates of the Irish National Film School. They continually produce film and video content for screens of all sizes ranging from award winning drama, to televised documentary and music videos and live events.

Michael Kelly: Michael Kelly, Brian Maddigan and Gearoid O'Connor formed a filmmaking group during a video production course last year. The three crew members all have full time jobs but enjoy film making as a hobby.

Michael Kelly: Michael Kelly is a filmmaker based in Kerry. He works with a core group of friends who are all interested in the idea of community.